

Make cities and human settlements inclusive, safe, resilient and sustainable

39.913

actions of students at FPT University have supported the goal of “Sustainable Cities and Communities” - SDG 11

68

research publications aligned with SDG 11: Sustainable Cities and Communities were published by FPTU faculty members in 2025



Green Architecture and Landscape at FPTU

FPTU designs its campuses according to distinctive architectural concepts. Each campus carries its own unique identity, including the Dragon-shaped building complex in Hanoi, the Nine Mountains structure in Ho Chi Minh City, the Can Tho campus inspired by Mekong Delta culture, the Da Nang campus designed to resemble stacks of books symbolizing knowledge, and the Quy Nhon campus with open spaces connected to the local landscape. These structures help expand community access to educational, cultural, and environmental spaces at the university.











Awards for outstanding architectural works

In 2025, at the conference “Vietnamese Architecture – 50 Years of National Reunification,” organized by the Vietnam Association of Architects and the Ho Chi Minh City Association of Architects, the Alpha Building of FPTU Da Nang was honored among the Top 50 outstanding architectural works in the southern provinces and cities. Previously, the FPTU Hanoi project won at the 42nd World Architecture Awards in the “Completed Buildings” category. The Hanoi campus has also received the Spec Go Green Award 2014, the Gold Prize for Vietnam Green Architecture 2015–2016, and was ranked among the Top 10 Impressive Educational Buildings of 2017 as voted by Designboom. These structures integrate sustainable architectural elements, green spaces, and designs suited to local conditions, contributing to the development of a quality and sustainable built environment.





FREE PUBLIC ACCESS TO LIBRARIES, MUSEUMS, AND SPORTS FACILITIES ACROSS FPTU CAMPUSES

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FPTU Hyperinflation Museum

At the Ho Chi Minh City campus, the Hyperinflation Museum is open to the public and showcases a collection of hyperinflation-era banknotes from Viet Nam and other countries. The museum provides opportunities for visitors to explore monetary history and gain insights into global economic developments.



FPTU Library





FPTU Sports Field





Sustainable Transportation at FPTU

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FPT-VinFast Cooperation Promotes Green Vehicle Adoption Among Staff

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AFFORDABLE HOUSING FOR STUDENTS AND EMPLOYEES

Dormitories at FPTU

FPTU's dormitories are built with a unique, modern architectural style, featuring spacious, clean, and safe rooms with airy, quiet surroundings. In addition, the dormitory area is fully equipped to meet students' essential needs. Students are supported with rental rates 30-50% lower than market prices.





Staff housing for FPTU faculty and staff





"Preferential home/car loan" policy for FPTU staff and faculty

Since 2024, FPTU has implemented an interest rate support policy for home and car loans for staff and faculty holding a Doctoral degree. This policy provides an additional form of financial support for personnel with housing and transportation needs, helping improve working conditions and stabilize employees' lives.



FPTU PRESERVES NATIONAL HERITAGE

Traditional Vovinam martial arts is a mandatory course at FPTU

Vovinam has been a mandatory physical education course at FPTU since 2024, taught directly by lecturers with competition and coaching experience. The university regularly organizes Vovinam activities, tournaments, and mass performance programs, and has established the Vovinam Federation of FPT Education to create an environment for students to learn and practice this traditional martial art. These activities give students the opportunity to engage with and practice traditional cultural values, contributing to the preservation of intangible cultural heritage within the community.



100% of students learn traditional Vietnamese musical instruments

Since the 2022 school year, FPTU has made traditional Vietnamese musical instruments a mandatory core course for all students. In addition to classroom learning, students also participate in clubs and perform at various university events. These activities give students the opportunity to engage with, practice, and sustain traditional artistic values, contributing to the preservation and promotion of Vietnam's intangible cultural heritage.



FPTU students spread cultural heritage values through the “Ung Hoa – Land of Suburban Heritage” project

The “Ung Hoa – Land of Suburban Heritage” project, carried out by a group of Multimedia Communications students at FPTU Hanoi, aims to introduce traditional craft villages, festivals, historical sites, and cultural life in Ung Hoa District. Over more than 3 months, the project produced more than 40 articles, nearly 500,000 views on TikTok, and over 10,000 followers across digital platforms. Through documentation, archiving, and digital communication activities, the project helps promote and spread local cultural heritage values to the community.



FPTU students bring national heritage closer to young people: the “Say Xam” project

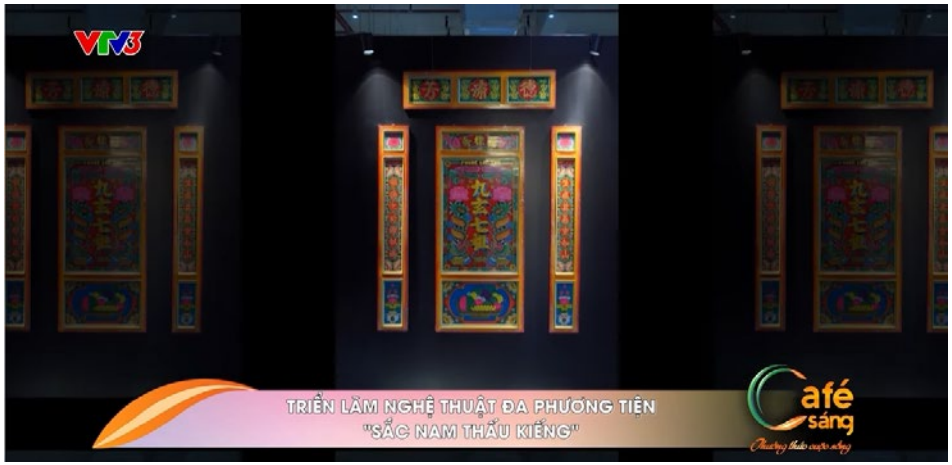
The graduation project “Say Xam,” carried out by a group of Multimedia Communications students at FPTU Hanoi under the mentorship of People’s Artist Xuan Hoach and artisan Ta Hanh, aims to bring the art of Xam closer to young people. The “Lach Ca Lach Cach” program attracted more than 1,000 engagements and over 300 young attendees, while the website sayxam.io.vn recorded more than 1,000 sign-ups in under a week, and the “Xam Nay Say Zi?” contest drew over 100 submitted entries. Through these activities, the project helps introduce the art of Xam to young audiences while supporting the preservation and promotion of this intangible cultural heritage.



FPTU students connect the art of Cheo with the younger generation through the “Neo Cheo” project

The multimedia exhibition project “Sac Nam Thau Kieng,” carried out by 7 students at FPTU Ho Chi Minh, aims to introduce Southern Vietnamese glass painting art to the public. The project involved the participation of artisans and experts in the fields of culture and art. Following the exhibition, the group received invitations to bring their workshop activities abroad and to collaborate on developing creative products related to Southern Vietnamese glass painting. Through this activity, students engaged in researching, introducing, and spreading a local folk art form, contributing to the preservation and promotion of traditional cultural heritage values.





FPTU students preserve folk glass painting art: the “Sac Nam Thau Kieng” exhibition

The annual traditional musical instrument exhibition “Cung Dan Dat Nuoc” displays more than 100 types of traditional instruments from Vietnam and other countries, while also introducing the Space of Gong Culture in the Central Highlands – a UNESCO-recognized intangible cultural heritage – through exhibits and themed talks. The event gives the public the opportunity to access and learn about traditional musical values, contributing to the preservation and promotion of intangible cultural heritage.

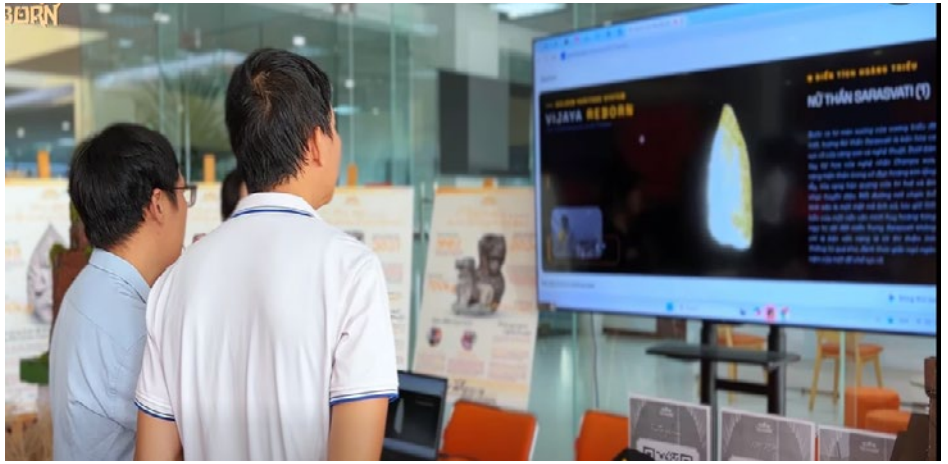
FPTU students organize art events for the public: “Cung Dan Dat Nuoc” exhibition, season 5

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FPTU students spread Champa cultural heritage values through the “Vijaya Reborn – A Thousand and One Cham Tales” exhibition and workshop

The exhibition and workshop “Vijaya Reborn – A Thousand and One Cham Tales,” carried out by students at FPTU Quy Nhon, aims to introduce Champa cultural values to young audiences. Through exhibits, creative experience activities, and communication on digital platforms, the project gives participants the opportunity to explore Champa history, art, and cultural heritage from a contemporary perspective. The activity helps raise community awareness and spread the values of local cultural heritage to the public.



FPTU FOR THE COMMUNITY

FPTU brings traditional music and Vovinam martial arts to the community

FPTU regularly organizes projects that bring traditional arts — including traditional music and traditional musical instruments — as well as Vovinam martial arts, to students of all levels and local residents. Through these projects, FPTU hopes that everyone can be immersed in cultural values, cultivate the ethic of respecting teachers, and nurture patriotism.







FPTU expands community access to arts and culture through collaboration with Recycling Garden

In 2025, the FPTU Quy Nhon Music Club and the band Recycling Garden established a partnership to organize performance programs, artistic exchanges, and community activities. These performance programs and community activities give students and local residents the opportunity to participate in, experience, and share traditional artistic values.



FPTU students bring traditional musical instruments to the community

Students of FPTU performed traditional musical instruments at the Vietnam Heritage Ao Dai Fest, an event honoring the Ao Dai and Vietnamese cultural heritage values. Traditional art performances were presented to the public, helping introduce traditional music within a contemporary cultural space and giving attendees the opportunity to engage with traditional artistic values. The activity helps promote, practice, and spread intangible cultural values to the community.

